

## WHY NOT AN OPEN AR THEATER FOR MEMPHIS?

St. Louis is as remarkable for its municipal beauty as it is for its business enterprise. It has the culture of the East, the energy of the North, the dash of the West and the hospitality of the South.

Much of the progress of St. Louis during the past several years is due to the enthusiasm and far-seeing policies of Mayor Henry W. Kiel, who is as much of a being the executive head of a great city as he is of its trade as bricklayer.

Mayor Kiel is no stranger to Memphis. He built the Memphis union station, one of the splendid architectural creations of the South. He also constructed the building occupied by the William R. Moore Dry Goods company. The energy and enthusiasm he put into his work, which enabled him to rise from a journeyman bricklayer to the head of one of the largest cities in the United States.

Mayor Kiel believes that the greatest institution during the past several years of his administration is the municipal open air theater. The writer has been the beneficiary of the opportunity to be in St. Louis and attended the final performance given in this great open air auditorium. It is absolutely unique and original. No other city has anything to compare with it or anything resembling it.

During the eight weeks of the summer season there were presented "Fire-bird," "The Mikado," "The Macbeth," "The Gondoliers," "Babes in Toyland," and "The Pirates of Penzance." The headliner secured from the best talent available in the United States. About half of the audience was professional and about half was taken from the ambitious young people of St. Louis, who aspire to their theatrical careers.

The auditorium is located in one of the beauty spots of Forest Park on a slope naturally adapted for seating purposes. The auditorium has a total width of 120 feet and a depth of 225 feet, with a seating capacity of 10,000. Six nights every week for the season the elevation of the stage is filled to capacity. The box seats are \$1.50, the first rows are \$1.00, the next rows are 50 cents, the next rows are 25 cents and 1,000 are free.

By some scientific arrangement the acoustics are perfect. The person in a free seat can hear as well as one occupying a box seat. Everyone has an unobstructed view of the stage. The large oaks about 70 feet high form a procession arch at its front. Between the oaks and the audience is an orchestra pit, 10 to 18 feet wide, which will accommodate an orchestra of 100.

The difference in the elevation of this pit and that of the farthest row of seats in the auditorium is 25 feet. The difference in the elevation of the stage is 90 feet deep to a bridge leading across the little river to the dressing rooms, which are in buildings hidden in the shrubbery. This bridge is so located that it may at times be used effectively in connection with the stage in spectacular performances.

The theater is open for the use of the people of St. Louis for holding civic entertainments of all kinds, but may not be used at any time for the purpose of obtaining revenue. All profits from the use of the theater must go toward embellishing the theater and these profits are being used to install the latest lighting devices, concrete ornamentation and comforts for those who use the theater.

The lighting effect is entirely unique and original and is obtained by throwing the light from the stage and the shrubbery at the back of the stage and being reflected on the stage. The cost of the eight weeks performance, which is underwritten by the Municipal Theater association, is about \$100,000 for the eight weeks performance, \$10,000 for the performance and \$5,000 spent for rehearsals and scenery.

During this season 1920 the theater sustained a loss of \$10,000. This was the first venture. This year it will not be a loss of \$10,000. All expenditures and receipts are under the supervision of the park commissioners. The profits go to the city and in event of a deficit it is taken care of by the public-spirited people of the city.

Free seats and moderate price invite patronage from all classes. Persons who reserve box seats for their performances frequently occupy seats at other performances when they do not wish to attend. A part of the show or some act in which they are especially interested.

The enterprise has been such a tremendous success in St. Louis that Mayor Kiel is anxious to see, extended to other cities. His idea is that if several other cities would join in the enterprise and form a circuit of eight cities there would be a direct cost for each place with a considerable reduction in the cost. He is anxious that Memphis should take up this innovation and believe that it could be made a tremendous success. The cost of the theater is nominal. The use for the chairs is concrete and sufficient wide for comfortable seating at passing to the seats.

It was found that the audience frequently became nervous and impatient when rain was threatening. A person entirely surrounded by an auditorium providing adequate shelter, was sufficient to quiet the fears of the audience. The commercial organizations, the business people, the newspaper and the public-spirited people of St. Louis, it is an enterprise that Memphis should establish, and there is no doubt that it would be equally successful here or in any other city.

**JUST PLAIN.**

BELLEFONTAINE, Ohio, Aug. 20. (By International News Service.)—A strange prank was played by a lightning at West Liberty, near here.

It hit a wire clothes line, followed the line to Van Bailey's house, slipped onto the roof, bored a hole through to a bedroom, pierced a hole in a bed and punched a hole in Bailey's shirt as large as a half-a-dollar.

No one was hurt.

When for any cause you should change your table drink

**Instant Postum**

recommends itself for many reasons

Among them are its rich, coffee-like flavor, ease of preparation, practical economy and general satisfaction as a household beverage for children as well as grown-ups.

**Try Postum**

A tin from the grocer is very convincing, as many a former coffee drinker knows.

**"There's a Reason"**

Made by Postum Cereal Co., Inc. Battle Creek, Michigan

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## AMERICAN WOMAN LED PALESTINE'S SUFF MOVEMENT

BY BARBARA DE PORTE.  
(Written for International News Service.)

LONDON, Aug. 20.—Campaign methods modeled on those of the New York State Women Suffrage party were responsible for winning the vote for the women of Palestine.

But having gained the suffrage they went a step further than the women of the empire state, for they already have ten members in the national assembly which is governing Jewish affairs.

Dr. Rosa Welt Strauss, an American physician and an ardent suffragist, who had participated in the woman movement in New York state before she joined the Zionist colonies in Palestine, was responsible for planning the successful campaign.

Arriving in Palestine she found a suffrage movement under way. Directly after the entry of General Allenby into Jerusalem the Jewish population, assured of their stability by the promises of the allies, began to readjust their life in accordance with their hopes for the future. Their first move was to call the country national assembly, which should be a governing body until a permanent assembly could be formed.

The eternal question came up: "Are women people?" The women themselves, having decided in the affirmative went to the polls without any further aid and in two election districts, won seats. As it happened, they were young and progressive, they voted.

But not so in the conservative colonies, where the orthodox lived. The bearded, skull-capped citizens, who held to the ancient Jewish creed, to look upon a strange woman was forbidden, were horrified at the idea of rubbing shoulders with them as equals. These male citizens declared a boycott of those pale women who were voted, and the argument was on. Anti-suffragists in the Holy Land used the same arguments as anti-suffragists everywhere. "This was the time," they said, "but the women were firm. And it was just then that Dr. Strauss

came to Palestine. She was fresh from the New York state campaign and she proceeded to organize the women along New York state woman suffrage party lines. There were meetings, petitions, protests. The first election had been held. Another was being planned. The election the women voted with the men—or rather the men with the women.

Not only did they vote, but they elected ten women to the assembly. They then declared their solidarity with the women of the world by joining the International Woman Suffrage Alliance and sending Dr. Strauss to represent them at the International Women's conference in Geneva.

She thinks the rights of women are established in Palestine once and for all.

**Silk Hat Harry Bids Sing Sing Farewell; Is Sporty As Ever**

OSHING, N. Y., Aug. 20. (By International News Service.)—Sporting a carnation in the label of his coat and stepping jauntily down the steps dressed in a suit of the latest design and cut, "Silk Hat Harry" White, the Beati Brummel of Sing Sing prison, left that institution recently after a sojourn of seven years.

White, whose real name is Walter White, entered the prison in the same fashion seven years before. At that time, however, he carried a cane. The cane, somehow, disappeared in White's seven years' stay.

**Bry's Candy Bargain Saturday**

Hazelnut Butter Cream Puffs...40c lb.  
Mexican Peanut Butter Puffs...45c lb.  
Cocoanut Butter Cream Puffs...45c lb.  
California Butter Cream Puffs...45c lb.  
Almond Butter Cream Puffs...45c lb.  
Bitter Sweet and Rolled Chocolates...adv.

**PAINT AND BOOZE.**

BOSTON, Aug. 20. (By International News Service.)—The first violence of any importance against Boston landladies occurred when vandals, believed by the police to be tenants or sympathizers, broke into the apartment of Frank E. Corbett, of Commonwealth avenue, and painted the furnishings green in addition to giving the rug a thick coating of paint. Nothing was stolen but a quart of whisky.

**Calomel DANGER TOLD BY DODSON**

Says You Cannot Gripe, Sicken or Salivate Yourself if You Take "Dodson's Liver Tone" Instead

Calomel loses you a day! You know what calomel is. It's mercury; quick-acting, but dangerous. It cramps, it causes loss of bile, it dynamites the bowels and sickens you. Calomel attacks the bones and should never be put into your system.

When you feel bilious, sluggish, constipated and all knocked out and believe you need a dose of dangerous calomel just remember that your druggist sells for a few cents a large bottle of Dodson's Liver Tone, which is entirely vegetable and pleasant to take and and is a perfect substitute for calomel. It is guaranteed to start your liver without stirring you up inside, and can not salivate.

Don't take calomel! It can not be trusted any more than a leopard or a wild cat. Take Dodson's Liver Tone which straightens you right up and leaves you feeling fine. Give it to the children because it is perfectly harmless and doesn't gripe.

With all the trim, snappy style of former years, and "then some."

We probably can't tell you anything about KNOX HATS—you know what they are. We can tell you, though, that this display of ours embraces every new model that KNOX has introduced for Fall wear.

Come In and Look 'Em Over

**Beasley, Inc.**

99 SOUTH MAIN

"It Pays to Buy Our Kind"

**SHOES.**

at low prices

This is "bargain time" at CARADINE'S—never before have we been able to offer such truly remarkable values!

The two models featured below are chosen from hundreds offered. All sizes and styles—come to Caradine's!

**Two-Eyelet Tie**

In Best Grade Black Kid and Suede—\$9.75—and it's a regular \$15 value

In White Reinskin \$6.75

We Also Have the Same Styles With Baby Louis Heel At Same Price.

**Parisian Tie**

In Patent, with full dress heel \$6.75—a real \$12.50 value

**Caradine SHOE COMPANY**

63 N. MAIN

"Caradine's Prices Keep Caradine's Crowded"

## Reduce Your Wants, Be Contented, Says Hobo Philosopher

COLUMBUS, O., Aug. 20. (By International News Service.)—Man's escape from economic bondage lies in reducing his wants to a minimum. This is the philosophic declaration of Roger Payne, self-styled "hobo philosopher," who hit Ohio's capital for "a spell."

"The essentials of life are few—simple food, plain clothing and a little shelter," declared Payne. "The man who is content with these can devote the time saved from the pursuit of nonessentials to his own development, or to helping others."

"Most people work six days a week and live a few hours on Sunday. I work one day a week and live six days," Payne declared, however, that "what the world needs is more work and more production."

**TURN'S PURPLE.**

No woman is so color blind that she can't notice a rival turning green with envy.—Cartoon Magazine.

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The best quality shirts and neckwear that is sought by men of excellent taste.

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or 3 for.....\$7.50

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